

## HOME DAMAGED IN WILD RUNAWAY

Team Belonging to Phil Garrison Frightened on Fourteenth Avenue.

## HORSES CLIMB UPON PORCH

Front Door is Battered Down, Siding in Front Damaged and Post Support Torn Off.

Phil Garrison, 1508 Twenty-sixth street, and his team of horses figured in a wild runaway yesterday noon at Thirtieth street and Fourteenth avenue, and the owner is thankful today that he escaped with his life.

He was driving west on Fourteenth street near Thirtieth street, when the horses were frightened by a passing automobile. The team started on a wild dash west on the avenue. A companion who was riding with Garrison was pitched out of the seat at Thirtieth street, but escaped with a few slight bruises.

The horses continued on their mad flight, shooting straight across Thirtieth street, up over the curbing, into the yard at 1328 Thirtieth street, and up on the porch of the house, which is vacant at the present time. As the team jumped onto the porch the front wheels of the wagon struck the edge and stopped suddenly.

Horse Through Door.  
The horse on the right side was hurled through the front door of the house, tearing it down. The wagon was pierced through the siding of the wall just south of the door. One of the porch posts was also torn off. The damage to the house is estimated at about \$100.

Garrison stuck in the seat of the wagon until it struck the porch, when he was hurled into the yard. He had no personal injuries to show for the

wild ride, but was plentifully smeared with mud.

The horses escaped with a few scratches.

## CHURCH TENDERED BANQUET BY CLUB

Congregation of Zion Lutheran Church Given Supper by Men's Organization.

A banquet was tendered to the congregation of the Zion Lutheran church at Forty-fifth street and Seventh avenue, last evening by the Men's club of the church. Plates were laid for 130 and a tempting dinner was served at 7 o'clock, after which a program was carried out.

Professor Jules Mauritzson of Augustana college, acted as toastmaster. The banquet table was beautifully decorated with flowers, and the windows of the church were trimmed in autumn leaves. Talks were made by Dr. G. A. Andreen and Rev. N. J. Forsberg, the pastor.

During the dinner music was furnished by the church orchestra. Edwin Johnson sang several solos and Professor Kling rendered a flute solo. The banquet was one of the most successful ever held by the Men's club.

## Theater

**ILLINOIS.**  
Oct. 18—"For the Love of Mike."  
Oct. 19—"William Rock and Maude Fulton in 'The Candy Shop.'"  
Oct. 20—"The Boston English Opera company in 'Il Trovatore.'"  
Oct. 25—"Don't Lie to Your Wife."  
Nov. 1—"Cohan & Harris' original production of 'Seven Keys to Baldpate.'"

**EMPIRE.**  
Vaudeville—Daily at 2:30 and 7:45, with two performances Saturday and Sunday evenings.

**COLONIAL.**  
Oct. 18—"The Naked Truth."  
Oct. 19 and 20—"The Million Dollar Mystery."  
Oct. 22 and 23—"The Gentleman from Missouri."  
Oct. 24 and 25—"The Christian."  
Oct. 30 and 31—"Neptune's Daughter."

**AT THE ILLINOIS.**  
As a decided cure for the blues, we are told by the press agent, a sure remedy for "that tired feeling" a good laugh is recommended. When the tired and weary office man wants to get away from his worries, when the financier wants to forget his strain and anxiety, we can prescribe a dose of medicine, pleasant in the taking and one guaranteed for a time at least to drive dull care away. What is it? Listen, gentle reader, and we will elucidate—a ticket to the Illinois theatre on Sunday, and there to witness Bud Fisher's cartoon scenes, "For the Love of Mike," put into life and presented on the stage by a clever company of bright lively comedians, and a galaxy of pretty girls, who will sing and dance away your troubles until they become as light as bubbles and float away. It is a sure cure for the blues, and we can safely recommend it to every one, and it can be taken in the largest kind of doses. "For the Love of Mike" has 40 people, most of whom are girls. The music is by Hilding Anderson, and the play is under the management of John Nicholson.

Coney Island with most of its gaudy amusements usually is considered in the limbo of fixed and immovable objects. However, a part of it now is being dragged around the continent in the two carloads of queer baggage hauled by "The Candy Shop" train. It is a real "shooting the chutes" plant which one summer ago was affording unbounded delight to young and old of the Coney celebrators. When William Rock started building the elaborate Coney Island setting of "The Candy Shop's" second act, he made the discovery that it is beyond even the wonders of stagecraft to produce a satisfactory counterfeit of this tortuous and involved piece of architecture. But a Coney Island without a "chutes" would be as lamentable as atmospherically as a circus without peanuts. Rock worried awhile over balked efforts to "fake the slide," then went and bought a real one. The bulky, awkward and heavy structure costs a lot to haul, but Rock does not begrudge one cent of it, for he considers the effect of shooting his stage Coney Islanders down this real "chutes" one of the best and most original of the half hundred novelties he has crowded into the piece. "The Candy Shop" will be seen here at the Illinois next Monday.

Miss Miriam Carmen, the brilliant prima donna of the Boston English Opera company, which comes to the Illinois theatre Tuesday, knows what it is to fight the battle of life, and that

**EMPIRE THEATRE**  
WHERE EVERYBODY GOES  
Last Time Tonight and Saturday Night—2 Shows  
Saturday Night, 7:30 and 9:15  
**SOPHIE TUCKER**  
and 4 Other Big Acts  
Phone 708 R. I.

# This Automatic Bed Davenport

## Genuine Oak Frame

### Tufted Seat and Back

(Exactly Like Cut)

Terms: \$1.50 Cash; 50c Weekly

# \$14.85

### Guests Sometimes Arrive Unexpectedly.

Wouldn't it be dreadful if some of your friends or relatives walked in on you unexpectedly and you were unable to invite them to stay at your home over night? How deeply mortified you would feel. And just imagine the feelings of your guests. This mortifying situation is entirely unnecessary, as this announcement presents an opportunity to be prepared for the unexpected guests with a Davenport that not only can be converted into a full-sized and comfortable bed, but is a very beautiful piece of furniture during the day and its cost is the very lowest for which a Davenport of this type has ever been sold previously to this offer.

### Can you accommodate Them?



### On Sale Saturday and Monday

#### Exactly as Illustrated

The picture shows this Bed-Davenport exactly as it is—a massive and beautiful piece of furniture—frames of solid oak in golden finish—richly upholstered in imitation leather over rows of steel springs, and finely tufted.

#### Just What You Need

A Bed-Davenport like this is really needed in almost every home—it is a handsome parlor Davenport by day, and is instantly converted into a broad and comfortable bed if an extra bed should be needed.

#### See This Bed-Davenport

Note its size and beauty of finish, and compare it with anything shown elsewhere at \$25.00 and up—you will then begin to appreciate what a truly remarkable value we are offering at this special price of only \$14.85.

#### Note the Terms

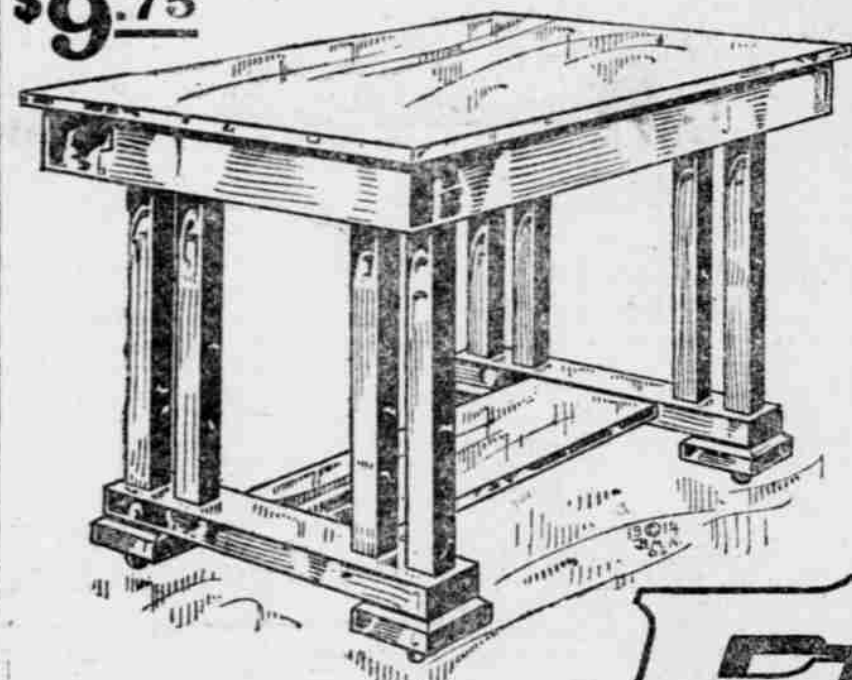
In order to make this offering unusually attractive and as a special inducement to you to open an account with us now—we offer this Bed-Davenport for only \$1.50 cash and balance on easy terms of 50c a week—an offering you can't afford to miss.

## This Massive Library Table

\$9.75

\$1.00 Cash

50c Weekly



#### The Terms—

We will deliver this table to your home on payment of \$1.00, balance to be paid 50c weekly.

This table is 42 inches long, 26 inches wide; is finished in the American quartered oak, exactly imitating the grain of the natural oak. The legs are massive. The straight lines of this table is just what is popular at present.

# FRANC'S

ONE PRICE - PLAIN FIGURES  
FURNITURE - CARPETS - STOVES

107-109 West Second Street

Davenport, Iowa.

## Don't Fail to See the Demonstration of the Detroit Overdraft Heaters \$14.50

Continues All Next Week

#### The Question of Fuel

Ninety-nine out of a hundred salesmen will tell you that the stove you are looking at will burn a ton less of coal and give a greater amount of heat than any other stove made, but when you ask them to explain why it consumes less coal they are unable to tell you. Come and let us show you how our stoves consume the minimum of fuel and at the same time giving the maximum degree of heat. "Seeing is believing."

#### Burns Coal, Wood or Slack

The grates, the drafts and the entire construction are so perfect that it will burn any kind of fuel, and will give more heat from it than any other stove, regardless of price.

#### Heats the Floor

This is the only soft coal stove made that effectively heats the floor. The inverted cone base radiates the heat out and down, every part of the floor receiving direct heat waves. This is even better than a base burner, which only sends heat to the floor directly under the stove.

\$1 Cash, 50c a Week



#### Burns Smoke and Gas

Every other stove than this allows half the coal to escape up the chimney in the form of smoke or gas. The patented construction of this stove consumes everything—the gas, the smoke and all, so it cuts your coal bill in two.

this brilliant artist who has won her way to the top has never found the need to acquire a swollen head. In deed, a lesson to many people in and out of the profession. To all aspirants to big things in any branch of the theatrical profession, Miss Carmen says: "Do not get an inflated idea of your own importance; it is this unobtainable condition in this precarious calling that pushes more people into oblivion than any other force. From the moment the right foot rises to the first rung of the proverbial ladder, there are thousands literally on your heels, ready and alert to take advantage of every misstep. They are not necessarily directing their energies against the more fortunate leader; on the contrary they are just ambitious and desire to force ahead themselves. They are a mighty force, and from the lowest to the highest do their might to build or destroy. Think of the many—and I am sorry to say that they are in the majority—that have dropped by the wayside only half successful, through utter disregard of the masses. When their combined energy could have been converted into a mighty engine to assist in the uphill fight, by a little consideration—a little appreciation of the fact that they are human beings, whether they are a beginner in the chorus or a star tenor. Their boasting is always essential—when the top is attained, a steep slide looms up on the other side, and it only takes a slight push to start a downhill journey, where the momentum is ten thousand times greater than the climb. To accomplish this it is not necessary to lose your dignity, or to make associates

with every Tom, Dick or Harry—just make them feel when they cross your track that they too are real—make them feel that they are all your friends, and sooner or later you will feel the benefit, for they never forget."

#### AT THE EMPIRE.

Sophie Tucker likes Rock Island so well and the people have warmed up to her so generously that she has decided to linger among us for the remainder of the week, her engagement at the Empire having been extended to and including tomorrow night, when there will be two performances. Miss Tucker, when she concludes her Rock Island stay, goes direct to Chicago, where she is booked for three weeks in

the Jones, Linick & Schaeffer vaudeville houses. Miss Tucker offered new songs and flashed fresh gowns last night and the reception accorded her was as enthusiastic as that given her when she first appeared last Sunday at the Empire. There are four other pleasing acts on the bill which remain through tomorrow, the Empire now changing programs on Thursday and Sunday nights. "The Edelweiss Girl," is an Alpine sketch of a novel kind, with a beautiful mountain setting. The girl yodels and does some remarkable rifle shooting, in which she is assisted by a young man. One of the prettiest exhibitions is when the girl, while playing a number on an organ, is accompanied with chimes effect produced by rifle shots fired by

her assistant. Ted McLean & Co. have an enjoyable sketch they call "OOTSY." Brice and Brazee have a singing and talking stunt and George Harada is a Japanese cyclist. There are good motion pictures.

A man never feels the want of what it never occurs to him to ask for.—Schopenhauer.

Try the "World's Star" Hosiery and Underwear THE KIND THAT WEARS Fibre Silk Hosiery, 25c to \$1.25. Klean-knit Underwear, all prices. For Men, Women and Children. MRS. E. R. DADE, Agent for tri-cities. Phone 2877; 2908 Thirteenth avenue.

## COLONIAL THEATRE

CREAM OF PHOTO PLAYS.

Today, Matinee and Night

The World Film Corporation Presents

# Emma Dunn

—in—

## Mother

A William A. Brady Production, in 4 Parts

Coming Sunday

George Kliene Presents

## The Naked Truth

in 5 Parts.